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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE	U21EN511	SHAKESPEARE

Date & Session: 28.04.2025 / FN**Time : 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Determine the reason why the poet says his friend will never age in Sonnet 104. a) Because he is immortal b) Because poetry preserves his beauty c) Because he has found the elixir of youth d) Because love defies time
CO1	K2	2.	Identify the season to which the poet compares his beloved in Sonnet 18. a) Spring b) Summer c) Autumn d) Winter
CO2	K1	3.	Identify the city where Romeo and Juliet is set. a) Rome b) Venice c) Verona d) Florence
CO2	K2	4.	Determine the reason for the feud between the Montagues and Capulets. a) A political rivalry b) A long-standing family grudge c) A land dispute d) A misunderstanding over marriage
CO3	K1	5.	Select the king who falsely accuses his wife in The Winter's Tale. a) Polixenes b) Leontes c) Camillo d) Antigonus
CO3	K2	6.	Choose the role of Time in The Winter's Tale. a) It serves as a character narrating the passage of years b) It causes a war c) It acts as a trickster d) It brings Hermione back to life
CO4	K1	7.	Select the character who is the rightful Duke of Milan in The Tempest. a) Ferdinand b) Antonio c) Prospero d) Gonzalo
CO4	K2	8.	Choose the theme that best represents the relationship between Miranda and Ferdinand. a) Love and reconciliation b) Betrayal and revenge c) Deception and manipulation d) Power and corruption
CO5	K1	9.	Identify the historical figure on whom Shakespeare's Richard II is based. a) Henry V b) Richard III c) Richard II d) Edward IV
CO5	K2	10.	Choose the character who ultimately deposes Richard II. a) John of Gaunt b) Bolingbroke c) Duke of York d) Mowbray

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	11a.	Elucidate how Sonnet 130 challenges the Petrarchan tradition of love poetry. (OR)
CO1	K3	11b.	Clarify the use of metaphors in Sonnet 18 to describe the fleeting nature of beauty.
CO2	K3	12a.	Elaborate how Shakespeare uses foreshadowing in the opening prologue. (OR)
CO2	K3	12b.	Give details about the impact of Mercutio's death on the development of the plot.
CO3	K4	13a.	Analyse the theme of jealousy in The Winter's Tale to real-life situations. (OR)
CO3	K4	13b.	Examine how forgiveness is portrayed through different characters in The Winter's Tale.
CO4	K4	14a.	Examine the role of Ariel and Caliban as contrasting figures in the play The Tempest. (OR)
CO4	K4	14b.	Compare Prospero's character at the beginning and end of The Tempest.
CO5	K5	15a.	Show how Shakespeare uses imagery to depict Richard's downfall. (OR)
CO5	K5	15b.	Assess the role of divine right in Richard II's perception of kingship.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Give a detailed note on the theme of constancy in love as depicted in Sonnet 116. (OR)
CO1	K3	16b.	Elucidate the poet's claim that his verse will immortalize his beloved in Sonnet 18.
CO2	K4	17a.	Analyse the effectiveness of the play's ending in delivering a moral lesson. (OR)
CO2	K4	17b.	Explore the character development of Romeo from the beginning to the end of the play.
CO3	K4	18a.	Analyse whether Leontes deserves redemption by the end of The Winter's Tale. (OR)
CO3	K4	18b.	Critique the role of fate in the characters' lives in Winter's Tale.
CO4	K5	19a.	Justify Ariel's role as a loyal servant in contrast to Caliban in The Tempest. (OR)
CO4	K5	19b.	Critique the portrayal of magic and its implications in The Tempest.
CO5	K5	20a.	Evaluate whether Richard II was a victim of fate or responsible for his downfall. (OR)
CO5	K5	20b.	Critique the role of loyalty and betrayal in Richard II.